

Tehran-e-Barfi

♩ = 75

Pouya Kolahi

Intro

Intro guitar chord progression in 6/8 time. The first staff shows the first four measures with chords Am, Dm7, G, and Cmaj7. The second staff shows the next four measures with chords F, Am, Em, and Am.

Verse 1

Verse 1 guitar chord progression in 6/8 time. The first staff shows measures 8-11 with chords Am, Dm7, G, and Cmaj7. The second staff shows measures 12-15 with chords F, Am, Em, and Am G6. The third staff shows measures 16-17 with chords F and Em.

Verse 2

Verse 2 guitar chord progression in 6/8 time. The first staff shows measures 17-20 with chords Am, Dm7, G, and Cmaj7. The second staff shows measures 21-24 with chords F, Am/E, Eb dim7, and E7.

Part 1

Part 1 guitar chord progression in 6/8 time. The staff shows measures 24-27 with chords Am, G6, F, Em, and Am.

Part 2

Part 2 guitar chord progression in 6/8 time. The staff shows measures 27-30 with chords Am, G6, F, and Em.

Chorus

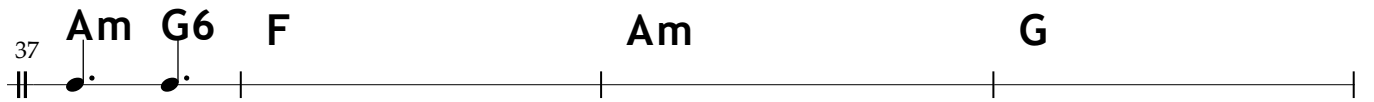
29 Am G6 Fmaj7 C Dm Am G6



33 Am G6 Fmaj7 C Fmaj7 G E7/G#



37 Am G6 F Am G



41 C G/B Fmaj7 E7 *D.C. al Fine*

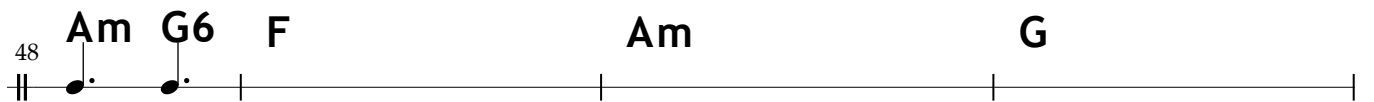


44 Am Am G Fmaj7 Em7



Solo

48 Am G6 F Am G



52 C G/B Fmaj7 E7



55 Am Am G6 Fmaj7 Em11 *Fine*

